



**22<sup>nd</sup> June 2020**

## **Welcome**

In our newsletter this week, we continue to share recommended music activities for pupils to engage with at school or at home. Please share and keep music alive in these difficult times.

Do get in touch, if you find these suggestions useful or you have some ideas of what you would like to see in future newsletters.

For all previous newsletters, to view our YouTube clips and see our brochure, please visit our [website](#).

Thank you to all the schools who have responded to our requests for Autumn term. Please view our [brochure](#), detailing what we can offer.

Why not take this opportunity to discuss your school music education plan?

Email: [music.arts@sips.co.uk](mailto:music.arts@sips.co.uk)

Telephone: 0121 296 2997

## **SIPS Music & Arts Service**

### **Support *Your* Local Music Service**

Sandwell's music service has been in existence for over 50 years. Without schools' support and future provision requests, our service will financially struggle to maintain its current wide and varied programme. This will have a massive impact on the children and young people of Sandwell.

Please support your local music service:

SIPS Education – Music & Arts Service

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***Supporting young musicians in Sandwell for over 50 years***

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# Whole Class Instrumental Lessons

## Autumn Term Plans



*Hear it! Feel it! Make it!*

In light of COVID 19, we have developed a Whole Class Instrumental Tuition programme (WCIT), which meets the educational and emotional needs of your pupils for the autumn term.

We will be focusing on the **five** NHS areas of wellbeing:

- Connecting!
- What makes us special?
- Learning new skills
- Feeling healthy – Inside/out
- Superheroes

### Outcomes of the Programme

- Lifelong skills of music for reflection and resilience, supporting wellbeing and mental health
- Introduction to WCIT instrument and teacher
- Deeper understanding and appreciation of music
- Understanding of the power of musical diversity and community
- Virtual (across borough) performance to share with community
- Certificate of Achievement from WMM for every pupil

SIPS Music & Arts Service teachers will deliver a sequence of lessons to introduce key musical skills through a progressive model of new learning and discovery.

West Midlands Music services have developed this offer in collaboration, commissioning videos, musical challenges, and songs without words for us to share with Sandwell pupils

Methods of delivery will be dependent on DfE guidance for music service staff, but we are here to support your school in its decision to deliver -

**Virtually:** Weekly links to lessons, to share with your pupils in their groups/bubbles

**Live:** Scheduled set time with music tutors

**Classroom Delivery:** Face-to-face delivery with social distancing/risk assessments adhered to

## Blue Peter Music Badge



Get your hands on this incredible looking music badge, designed by the one and only music-sensation Ed Sheeran. Details on how to apply can be found [here](#).

## Music In Your Garden

[This activity](#) inspires pupils to create music using things you find in the garden or park inspired by John Cage's *Child of Tree*.



## Hand Dance

[Make a dance](#) using only your hands!



## Advice from Music Mark



### **Music Unlocked : Guidance for Schools and Music Providers**

Music Mark have put together [three documents](#) – all of which are ‘live,’ in that they will be reviewed as often as more research comes to light, to make sure we are providing as clear and helpful guidance as we can. There is a short, simple guide for schools (primarily aimed at helping head teachers and governors understand that musical learning can and must be part of the curriculum as pupils return to school), a more detailed guide for music providers (which school music teachers may also find useful), and a ‘literature review’. This last document simply links to all the research we have found for those who want to go to the source material for more in depth reading.

## Creative Challenges

Eastside at Home is excited to launch [5 new creativity challenges](#) specially designed by our creative team, for anyone to take part in at home or at school. We challenge YOU to take part in these creative activities, each exploring the theme *Our Changing World*. Each challenge has a video to get you started, accompanied by a downloadable PDF step-by-step guide below giving you everything you need to complete the challenge.

## Music Playtime

[Music Playtime](#) is a topic-based, music teaching resource for Early Years, Reception and Key Stage 1, especially commissioned by Lancashire Music Service and available to everyone. It's packed full of playful music activities, tried out successfully with children aged 3-7 and demonstrated in over 100 videos. Music Playtime is ideal for non-specialists - you'll learn exactly what to do in music, why it's important and how to do it, with friendly advice, videos, audios, and help with planning. If you are a music specialist or school music lead, you'll find fantastic ideas that you may not have tried before.

# Singing in Sandwell

## Out of the Ark Music

**Out of The Ark** continues to bring us fantastic resources.

Song of the Week from **Sing Up** – [People Who Help Us](#)

*People Who Help Us* is a special song which helps us say 'thank you' to the people who help keep our communities safe and healthy.

Our fantastic teaching video by composer Claire Tustin takes you through a brand new version of the song with updated lyrics that celebrate health workers, carers, cleaners and bin collectors. Pupils can make up their own lyrics for additional verses dedicated to more people they would like to thank.



## The Wellasaurus Song

This is a lovely song about social distancing, hand washing, etc., which is aimed at Nursery, Reception and Year 1.



# Creative Listening at Home and School



The BBC Ten Pieces team continue to share fantastic resources for you and your pupils to enjoy. [BBC Ten Pieces](#) has weekly activities for primary schools, home educators and parents to share with their students. Each includes a Ten Pieces film to watch and enjoy and a linked creative activity that can be completed by children at home without any special materials or preparation. A perfect, simple and easy way to keep listening, enjoying and creating music at this time.

In this week's feature, we learn about Cuban rhythms, create a kitchen percussion section and perform along to the lively 'Mambo' from 'West Side Story' with percussionist Stephen Whibley from the [BBC Concert Orchestra](#). Fantastic for Year 6, 7 and 8 students.



# Connecting the Dots



## **Bringing together schools and BBC musicians for free, unique musical encounters**

The way we live and teach has changed rapidly in the last few weeks. Ten Pieces is here to help you and your students continue to get creative and enjoy music. Like most people, the musicians from the BBC Orchestras and Choirs are currently staying at home. Although the musicians can't play together in person - they can share their music and skills online. During the Summer Term, Ten Pieces will be connecting UK schools with BBC musicians for online workshops - offering children the chance to meet a musician, hear them perform and ask them questions.

\*\*As well as BBC Musicians, we will be working with the Ulster Orchestra in Northern Ireland to deliver these online workshops.

### **Who is it for?**

This opportunity is primarily for children attending school - offering a special experience for those who are unable to learn at home either because of their personal circumstances or parental occupation. Where appropriate; we will consider applications from groups not in school but unfortunately this offer is not open to individuals. Decisions will be made based on the local educational landscape.

### **What does it offer?**

The workshops will offer schools a unique chance to meet a musician, hear them perform, ask questions and take part in musical activities together. Workshops will last 20 minutes and take place over video-conferencing technology.

### **What do I need?**

Schools applying must have the technology and internet access to be able to partake in a video call. The school must have a member of staff who will be able manage the set-up and delivery of the workshop.

### **How do I apply?**

To apply for Connecting the Dots, please complete the online [application form](#).

Applications will be assessed on a rolling basis and will be carefully considered based on location and capacity of musicians.

# Instrumental & Music Making

Below are some video tutorials to share with your young musicians, featuring SIPS's Music Tutors.

## For Instrumental Students

If any of your pupils/students play an instrument, there are tutorials being uploaded each day with suggestions for home practice, backing tracks and activities on our [YouTube](#) channel. For example:

- Mrs. Kinsella [teaches us about rhythm!](#)
- Mrs. Masters teaches us [Bambalela!](#)

## Music Centre Virtual Ensemble

### *Smoke on the Water*

This is an exciting opportunity for all instrumentalists. Young musicians video record themselves at home, playing their part to a backing track. Following clear instruction, pupils will then send in their videos for us to make a huge ensemble performance!

**Submit your videos to [music.arts@sips.co.uk](mailto:music.arts@sips.co.uk) by Tuesday 30th June 2020!**

## Young Musicians' Summer Sessions 2020



**20 – 31 July 2020**

This July, our Young Musicians' Summer School is being reinvented as it moves online. There are four projects on offer designed to develop your skills in a specific area of music-making. Get creative this summer and pursue your musical passion as you connect with inspirational tutors from Trinity Laban and young musicians globally!

**Virtual Orchestra:** Lend your unique sound to create something big by joining our virtual orchestra, featuring guest artist Ayanna Witter-Johnson.

**Writing Music for Film:** Get your creative ideas flowing by creating your very own film soundtrack.

**Songwriting:** Get 1- to-1 professional advice, support and new ideas to help you turn your songs into something magnetic and keeps listeners coming back for more.

**Music Technology & Sound Design:** Go on a journey to find new ways to create, manipulate and combine sounds and make art using technology.

The deadline for applications is **30th June**. Please note that all of these projects will only be offered subject to interest. Trinity Laban reserves the right to cancel any of the Summer Sessions due to low uptake.

If you have any questions, please contact  
[musicsummerschool@trinitylaban.ac.uk](mailto:musicsummerschool@trinitylaban.ac.uk)



## Music CPD for Your Staff

Do you, or your school staff, need some ideas of how to teach music in their classroom?

Let us know if you would like a practical session via Zoom, to upskill your staff in some basic and easy wins for delivering music in your school.

Cost: £210 per hour session, for up to 25 attendees.

Please contact [Tanya.derham@sips.co.uk](mailto:Tanya.derham@sips.co.uk) for more information.



## Keeping In Touch

Continue to look out for this weekly newsletter, which is also available through our website. We'd also love to get your feedback on its content, and hope to tailor it to your needs, as the weeks progress.

**Email:** [music.arts@sips.co.uk](mailto:music.arts@sips.co.uk)

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