



29th June 2020

Welcome

In our newsletter this week, we continue to share recommended music activities for pupils to engage with at school or at home. Please share and keep music alive in these difficult times.

Do get in touch, if you find these suggestions useful or you have some ideas of what you would like to see in future newsletters.

For all previous newsletters, to view our YouTube clips and see our brochure, please visit our <u>website</u>.

Thank you to all the schools who have responded to our requests for Autumn term. Please view our <u>brochure</u>, detailing what we can offer.

Why not take this opportunity to discuss your school music education plan? Email: <u>music.arts@sips.co.uk</u> Telephone: 0121 296 2997

SIPS Music & Arts Service: Interim Plans for September Delivery

Thank you to schools who have requested music delivery for the next academic year.

In light of COVID-19, we have developed three options for music delivery for your school to choose from. These will be detailed in your schedule confirmation email, which will be sent out shortly.

We are keen to return to face-to-face delivery, but will adhere to public health guidelines, risk assessments and necessary measures put in place for safe delivery.

If you require any information regarding your timetable for academic year 20/21, please contact David Swanson (Deputy Service Manager) <u>david.swanson@sips.co.uk</u>

Whole Class / Curriculum Lessons

Keep music a key part of your recovery curriculum - why not buy into our music wellbeing programme for autumn term?

West Midlands Music

Hear it! Feel it! Make it!

In light of COVID-19, we have developed a Whole Class / Curriculum programme, which meets the educational and emotional needs of your pupils for the autumn term.

We will be focusing on the *five* NHS areas of wellbeing:

- Connecting!
- What makes us special?
- Learning new skills
- Feeling healthy Inside/out
- Superheroes

Outcomes of the Programme

- Lifelong skills of music for reflection and resilience, supporting wellbeing and mental health
- Introduction to WCIT instrument and teacher
- Deeper understanding and appreciation of music
- Understanding of the power of musical diversity and community
- Virtual (across borough) performance to share with community
- Certificate of Achievement from WMM for every pupil

SIPS Music & Arts Service teachers will deliver a sequence of lessons to introduce key musical skills through a progressive model of new learning and discovery.

West Midlands Music services have developed this offer in collaboration, commissioning videos, musical challenges, and songs without words for us to share with Sandwell pupils

Methods of delivery will be dependent on DfE guidance for music service staff, but we are here to support your school in its decision to deliver -

Virtually: Weekly links to lessons, to share with your pupils in their groups

Live: Scheduled set time with music tutors

Classroom Delivery: Face-to-face delivery

with social distancing

adhered to

Blue Peter Music Badge



Get your hands on this incredible looking music badge, designed by the one and only music-sensation Ed Sheeran. Details on how to apply can be found <u>here</u>.

Music In Your Home

<u>This activity</u> helps pupils and their families use objects around the home to make music. Once again, it is inspired by John Cage's *Living Room Music*.



The idea is to play your music sitting around a table or in the living room. Go around your house and find objects that make interesting sounds - be sure to ask your parents first! Choose your best sounds - 1 for each family member participating.

Advice from Music Mark



Music Unlocked : Guidance for Schools and Music Providers

Make music part of your school's 'new normal.' Music Mark hopes that the partnership with your local music education providers, such as the music service, will help you to ensure your pupils and staff can access the academic, wellbeing and social benefits that come from having music as part of school life. These benefits are key as the country's children and young people return to their classrooms but can enhance and expand the value of the holistic provision you offer. We would therefore encourage you to put music at the heart of your school now and into the future.

Music Mark have put together <u>three documents</u> – all of which are 'live,' in that they will be reviewed as often as more research comes to light, to make sure we are providing as clear and helpful guidance as we can. There is a short, simple guide for schools (primarily aimed at helping head teachers and governors understand that musical learning can and must be part of the curriculum as pupils return to school), a more detailed guide for music providers (which school music teachers may also find useful), and a 'literature review'. This last document simply links to all the research we have found for those who want to go to the source material for more in depth reading.

Arts Council England: 'Lets Create' Arts Pack for Children During Lockdown



The <u>'Let's Create'</u> packs are aimed at primary and secondary school-aged children, who are currently most in need of support. They contain easy-to-follow creative activities developed in partnership with 2018 Global Teacher Prize winner, Andria Zafirakou.

Along with our Bridge organisations, we're working with Local Authorities and charities, who supply fresh meals and other community services, to reach those most in need of support during the coronavirus crisis. We've been able to fund the Let's Create packs thanks to vital investment from the National Lottery and our project partners, Crafts Council and Art Fund.

If you would be interested in supporting Let's Create packs in the West Midlands please get in touch with Pepita Hanna - <u>artsconnectwm@wlv.ac.uk</u>

Graphic Scores



Many composers from the 20th and 21st century used graphic scores instead of traditional music notation to describe and record their musical ideas. A graphic score uses images, shapes and pictures instead of notes. Composers use graphic scores because they allow them to express musical ideas, which could not be described by traditional notation. Many of them are very beautiful. Learn how to create your own here.

Sandwell Youth Voice!

Sandwell Council's Young People's Service is kindly requesting young people of Sandwell to take part in this <u>questionnaire</u>.

If you have any queries or require further information about this questionnaire please contact Shafaq Hussain (Senior Youth Officer) on 07977 430626 or email <u>shafaq_hussain@sandwell.gov.uk</u>

Nurturing Home Grown Talent in Sandwell (KS3-6)

HomeGrown 31 have launched a series of FREE Arts and Social Action opportunities for young people in Sandwell. For more information please visit the <u>link</u>, or email <u>hello@homegrown31.com</u>



EYFS Music Making

Stories Set to Music

We found this lovely 15-minute clip of a story, <u>The Mighty Creatures Lost</u> <u>Their Crown</u>, which has a key message of handwashing, and is set to classical music for EYFS/KS1.



Singing in Sandwell

Out of the Ark Music

<u>Out of The Ark</u> continues to bring us fantastic resources, with a key focus on Year 6 leavers.

Song of the Week from Sing Up - Raise My Voice



Raise my voice is a feel-good song which encourages young people to express their feelings and aspirations.

Pupils can singalong with our special video by Jam Theatre Company and try dancing along to the choreography. Our activities explore various ways that children can express themselves and how they can use their voices to make a difference



Creative Listening at Home

TEN

and School



The BBC Ten Pieces team continue to share fantastic resources for you and your pupils to enjoy. <u>BBC Ten Pieces</u> has weekly activities for primary schools, home educators and parents to share with their students. Each includes a Ten Pieces film to watch and enjoy and a linked creative activity that can be completed by children at home without any special materials or preparation. A perfect, simple and easy way to keep listening, enjoying and creating music at this time.

This week: Get moving and create turntable inspired choreography with Sadler's Wells Using movements and gestures inspired by Gabriel Prokofiev's 'Concerto for Turntables and Orchestra'; join dancer Jordan Douglas, in association with Sadler's Wells, in creating your own table-top dance!

Connecting the Dots



Bringing together schools and BBC musicians for free, unique musical encounters

The way we live and teach has changed rapidly in the last few weeks. Ten Pieces is here to help you and your students continue to get creative and enjoy music. Like most people, the musicians from the BBC Orchestras and Choirs are currently staying at home. Although the musicians can't play together in person - they can share their music and skills online. During the Summer Term, Ten Pieces will be connecting UK schools with BBC musicians for online workshops – offering children the chance to meet a musician, hear them perform and ask them questions.

**As well as BBC Musicians, we will be working with the Ulster Orchestra in Northern Ireland to deliver these online workshops.

Who is it for?

This opportunity is primarily for children attending school – offering a special experience for those who are unable to learn at home either because of their personal circumstances or parental occupation. Where appropriate; we will consider applications from groups not in school but unfortunately this offer is not open to individuals. Decisions will be made based on the local educational landscape.

What does it offer?

The workshops will offer schools a unique chance to meet a musician, hear them perform, ask questions and take part in musical activities together. Workshops will last 20 minutes and take place over video-conferencing technology.

What do I need?

Schools applying must have the technology and internet access to be able to partake in a video call. The school must have a member of staff who will be able manage the set-up and delivery of the workshop.

How do I apply?

To apply for Connecting the Dots, please complete the online <u>application form</u>. Applications will be assessed on a rolling basis and will be carefully considered based on location and capacity of musicians.

Instrumental & Music Making

Below are some video tutorials to share with your young musicians, featuring SIPS's Music Tutors.

For Instrumental Students in Your School (please pass this on!)

If any of your pupils/students play an instrument, there are tutorials being uploaded each day with suggestions for home practice, backing tracks and activities on our <u>YouTube</u> channel. For example:

- Mrs. Hill teaches us about <u>left hand positioning for violin</u>
- Mrs. Bye teaches us <u>'B' on flute</u>

Music Centre Virtual Ensemble

Smoke on the Water

This is an exciting opportunity for all instrumentalists. Young musicians video record themselves at home, playing their part to a backing track. Following clear instruction, pupils will then send in their videos for us to make a huge ensemble performance!

Submit your videos to <u>music.arts@sips.co.uk</u> by Tuesday 7th July 2020!

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Young Musicians' Summer Sessions 2020



20 - 31 July 2020

This July, our Young Musicians' Summer School is being reinvented as it moves online. There are four projects on offer designed to develop your skills in a specific area of music-making. Get creative this summer and pursue your musical passion as you connect with inspirational tutors from Trinity Laban and young musicians globally!

Virtual Orchestra: Lend your unique sound to create something big by joining our virtual orchestra, featuring guest artist Ayanna Witter-Johnson.

Writing Music for Film: Get your creative ideas flowing by creating your very own film sound-track.

Songwriting: Get 1- to-1 professional advice, support and new ideas to help you turn your songs into something magnetic and keeps listeners coming back for more.

Music Technology & Sound Design: Go on a journey to find new ways to create, manipulate and combine sounds and make art using technology.

The deadline for applications is **30th June**. Please note that all of these projects will only be offered subject to interest. Trinity Laban reserves the right to cancel any of the Summer Sessions due to low uptake.

If you have any questions, please contact **musicsummerschool@trinitylaban.ac.uk**

Music CPD for Your Staff

Do you, or your school staff, need some ideas of how to teach music in their classroom?

Let us know if you would like a practical session via Zoom, to upskill your staff in some basic and easy wins for delivering music in your school.

Cost: £210 per hour session, for up to 25 attendees. Please contact Tanya Derham (Service Manager) - <u>Tanya.derham@sips.co.uk</u> for more information.

Other events taking place:

Black Country Teacher's Network: Primary Arts

Thursday 2nd July 2020 (3:30-5:00pm)

We are thrilled to shout about the new Black Country Teacher's networks set up to support teachers of the arts. Meet with colleagues, share resources and ideas & tell us what support you need. To register for this event, please email <u>kate.figgitt@dudley.gov.uk</u>

Moonbeams Seminar Physicality & Musicality in the Early Years

Tuesday 14th July 2020 (9:30am-12:00pm) / via Zoom at £10 per person This online seminar will consider approaches to musicality and physicality in early childhood.

Developing the Role of the Primary Arts Coordinator

Tuesday 14th July 2020 (1:30-3:30pm) / £10 per person The workshop will focus on auditing provision; planning for and tracking progression; commissioning artists & developing your school's CPD.

Music CPD for Your Staff:

Beat Goes On



'Body Percussion for EYFS' CPD / PD

Wednesday 1st July, 4-5pm BST

£15 per person

A fun and interactive CPD session for educators & musicians that work in an EYFS context from Beat Goes On EYFS specialist Fernando Machado

Email info@beatgoeson.co.uk for details www.beatgoeson.co.uk / @BeatGoesOnUK



Keeping In Touch

Continue to look out for this weekly newsletter, which is also available through our website. We'd also love to get your feedback on its content, and hope to tailor it to your needs, as the weeks progress.

Email: music.arts@sips.co.uk Telephone: 0121 296 2997

Website: www.sandwellmusic.org

Facebook: /sipsmusicarts Twitter: <u>@SIPS_music</u> Instagram: Osipsmusicarts





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