

**6<sup>th</sup> July 2020**

## **Welcome**

In our newsletter this week, we continue to share recommended music activities for pupils to engage with at school or at home. Please share and keep music alive in these difficult times.

Do get in touch, if you find these suggestions useful or you have some ideas of what you would like to see in future newsletters.

For all previous newsletters, to view our YouTube clips and see our brochure, please visit our [website](#).

Thank you to all the schools who have responded to our requests for Autumn term. Please view our [brochure](#), detailing what we can offer.

Why not take this opportunity to discuss your school music education plan?

Email: [music.arts@sips.co.uk](mailto:music.arts@sips.co.uk)

Telephone: 0121 296 2997

# SIPS Music & Arts Service:

## Interim Plans for September Delivery

### Government Guidance Published 2 July 2020

#### *Other Considerations*

*Supply teachers, **peripatetic teachers** and/or other temporary staff can move between schools. They should ensure they minimise contact and maintain as much distance as possible from other staff.*

The announcement that peripatetic teachers can move between schools last week was welcomed news. However, we appreciate that many schools will have concerns about face-to-face delivery from SIPS Music & Arts service tutors and the use of the singing voice and musical instruments.

With this in mind, we have planned a transitional offer of delivery for you and your school in the first half term.

- Schools will be able to choose from three different delivery models to suit the needs of their school and pupils. Details will follow in your schedule details.
- Expert advice and research on singing and playing instruments has been gathered from across the country. This information is being shared with all our staff to ensure they will deliver music safely in your school.
- Alternative delivery methods of humming, body percussion, listening activities and musical challenges have been planned for the autumn term.
- No musical instruments will be shared in any lessons

If you require any additional information, please contact [music.arts@sips.co.uk](mailto:music.arts@sips.co.uk)

## Whole Class / Curriculum Lessons

Keep music a key part of your recovery curriculum – why not buy into our music wellbeing programme for autumn term?



### *Hear it! Feel it! Make it!*

In light of COVID-19, we have developed a Whole Class / Curriculum programme, which meets the educational and emotional needs of your pupils for the autumn term.

We will be focusing on the **five** NHS areas of wellbeing:

- Connecting!
- What makes us special?
- Learning new skills
- Feeling healthy – Inside/out
- Superheroes

### Outcomes of the Programme

- Lifelong skills of music for reflection and resilience, supporting wellbeing and mental health
- Introduction to WCIT instrument and teacher
- Deeper understanding and appreciation of music
- Understanding of the power of musical diversity and community
- Virtual (across borough) performance to share with community
- Certificate of Achievement from WMM for every pupil

SIPS Music & Arts Service teachers will deliver a sequence of lessons to introduce key musical skills through a progressive model of new learning and discovery.

West Midlands Music services have developed this offer in collaboration, commissioning videos, musical challenges, and songs without words for us to share with Sandwell pupils

Methods of delivery will be dependent on DfE guidance for music service staff, but we are here to support your school in its decision to deliver –

**Virtually:** Weekly links to lessons, to share with your pupils in their groups

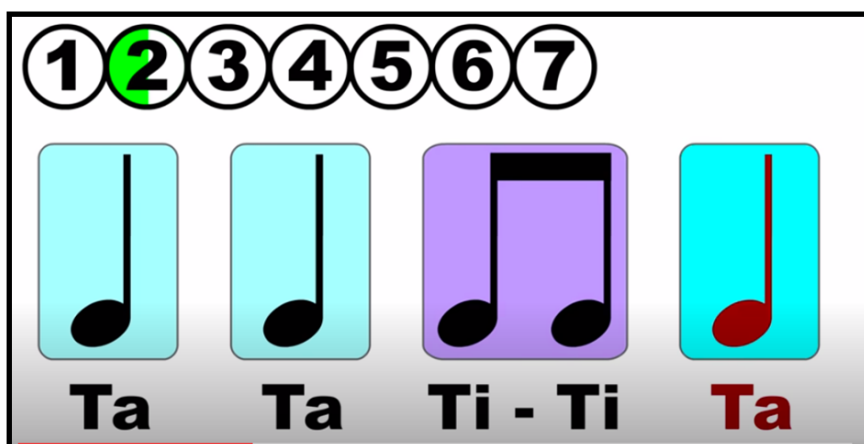
**Live:** Scheduled set time with music tutors

**Classroom Delivery:** Face-to-face delivery

with social distancing

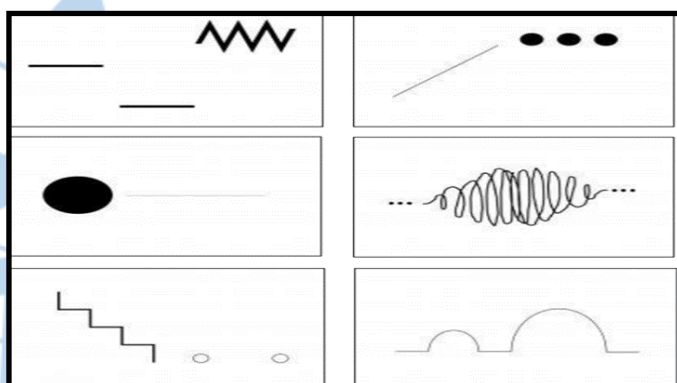
adhered to

## Reading Rhythms



This fun [YouTube clip](#) provides exercises on reading rhythms!

## Graphic Scores



Many composers from the 20<sup>th</sup> and 21<sup>st</sup> century used graphic scores instead of traditional music notation to describe and record their musical ideas. A graphic score uses images, shapes and pictures instead of notes. Composers use graphic scores because they allow them to express musical ideas, which could not be described by traditional notation. Many of them are very beautiful. Learn how to create your own [here](#).

# Advice from Music Mark



## Music Unlocked : Guidance for Schools and Music Providers

Make music part of your school's 'new normal.' Music Mark hopes that the partnership with your local music education providers, such as the music service, will help you to ensure your pupils and staff can access the academic, wellbeing and social benefits that come from having music as part of school life. These benefits are key as the country's children and young people return to their classrooms but can enhance and expand the value of the holistic provision you offer. We would therefore encourage you to put music at the heart of your school now and into the future.

Music Mark have put together [three documents](#) – all of which are 'live,' in that they will be reviewed as often as more research comes to light, to make sure we are providing as clear and helpful guidance as we can. There is a short, simple guide for schools (primarily aimed at helping head teachers and governors understand that musical learning can and must be part of the curriculum as pupils return to school), a more detailed guide for music providers (which school music teachers may also find useful), and a 'literature review'. This last document simply links to all the research we have found for those who want to go to the source material for more in depth reading.

# Bring The Noise



The BBC has launched [Bring the Noise](#), an educational campaign set to help primary school teachers and parents inspire children to become musicians and see the joys of music-making.

Musicians and artists will come together for the campaign from BBC Education which is aimed at children between the ages of four and seven. Fun, easy-to-follow educational films are set to help start children on their first steps towards a life of musical enjoyment as well as highlight the positive impact that music education has.

Teachers and parents can expect a suite of fun, accessible and catchy child friendly songs, simple to use lesson plans for teachers and a new digital interactive tool, Bring the Noise: Play It! that is easy to use in the classroom or at home. There are also Teacher Support Films for teachers who have never or rarely conducted music lessons, bespoke content that supports teachers and parents in engaging Special Educational Needs and Disability children and two new animations, Sonic Explorers and Thunder Jam which features acclaimed musicians Joss Stone and Omar.

BBC Education is also working in partnership with leading arts, music education and music industry organisations including the British Phonographic Industry (BPI), the Incorporated Society of Musicians (ISM), the UK Association of Music Education.



# Cloud Gazing

Find a relaxing spot and do some [cloud gazing](#) of your own! Notice the shapes of the clouds and how they change colour and shape over time.

Take photos or film them, try sketching or painting them. Take multiple photos to show how they change over time. You could try to [identify the clouds](#) and give them their proper names.

Make a collection of your 3 or 4 favourite clouds. You might want to do this over a few days to make a contrasting selection. If you are stuck or there are no clouds(!) you could try using some from the gallery.

How can you describe each cloud using your musical instrument? Create a musical idea for each cloud. Think about:

- The overall musical shape
- How loud or quiet the sound will be
- Is it a fast or slow idea?
- What kind of sound on your instrument it could be – trills, airy, bowed, plucked?

Now think about the different ways clouds change and transform over time.



You could use the sequence page for inspiration. Clouds:

- Gradually change from one shape to another
- Change colour with the changing light
- Move further apart or closer together
- Grow in size
- Break apart
- Merge with other clouds

How can you show the changes musically by transforming or developing your musical cloud ideas? Now organise your different clouds and their transformations into a final piece.

## The Beat Goes On



Are you looking to get started with junk percussion? This free guide will show you the resources that you can use and the rhythms best suited to each instrument. This will be perfect for:

- starting your own junk percussion ensemble
- expanding the repertoire of existing percussion ensembles
- making the most of your existing classroom percussion

### **Down load resources here:**

[Samba Rhythm Grids](#)

[Junk Percussion Guides](#)

## Sandwell Youth Voice!

Sandwell Council's Young People's Service is kindly requesting young people of Sandwell to take part in this [questionnaire](#).

If you have any queries or require further information about this questionnaire please contact Shafaq Hussain (Senior Youth Officer) on 07977 430626 or email [shafaq\\_hussain@sandwell.gov.uk](mailto:shafaq_hussain@sandwell.gov.uk)



## Nurturing Home Grown Talent in Sandwell (KS3-6)

HomeGrown 31 have launched a series of FREE Arts and Social Action opportunities for young people in Sandwell. For more information please visit the [link](#), or email [hello@homegrown31.com](mailto:hello@homegrown31.com)



## EYFS Music Making

### Stories Set to Music

We found this lovely 15-minute clip of a story, *The Mighty Creatures Lost Their Crown*, which has a key message of handwashing, and is set to classical music for EYFS/KS1.



## **EYFS Music Making and SEND – The Frog!**

This fun song is delivered by Soundabout's Isabel.



## Singing in Sandwell



Song of the Week from **Sing Up** – [I Can See Clearly Now](#)

A classic 1970's Johnny Nash Song. Check out all the activities alongside this fabulous song.

## Voices Foundation Virtual Singing Assembly



A LIVE daily 10–15 minute sing for children, parents and teachers! Join [Voices Foundation](#) every weekday at 1:00 PM (BST) from wherever you are for some fun, uplifting singing led by their VF practitioners. Music brings us all together, so please share **#VFVirtualSing** with friends and family and let's get everybody singing!

## Songs About Animals

Looking to go wild with your singing lessons? This [YouTube clip](#) could be just what you need!

# Creative Listening at Home and School



The BBC Ten Pieces team continue to share fantastic resources for you and your pupils to enjoy. [BBC Ten Pieces](#) has weekly activities for primary schools, home educators and parents to share with their students. Each includes a Ten Pieces film to watch and enjoy and a linked creative activity that can be completed by children at home without any special materials or preparation. A perfect, simple and easy way to keep listening, enjoying and creating music at this time.

## **This week: Explore beginnings with Beethoven**

This week it's all about beginnings and Beethoven with one of the most famous motifs in musical history! This is the final week of Ten Pieces at Home before we hand over the (conductors) baton to [BBC Proms at Home](#).



## Music Room's Family Zone

Focus on first access to music for very young children, plus instruments and resources for adults to learn with their children.

### FAMILY ZONE

Parents and teachers find themselves in a unique situation at the moment, with home learning and parent-led teaching the new norm for the next few weeks or months. Fortunately, there's a wealth of fun learning materials, games, beginner instruments and instrumental tuition books to keep us all amused and ensure everyone learns a little. For parents who aren't musicians why not take this opportunity to learn alongside your children! Below you'll find some suggestions for suitable teaching resources, games and starter instruments.



# Instrumental & Music Making

## **For Instrumental Students in Your School (please pass this on!)**

If any of your pupils/students play an instrument, there are tutorials being uploaded regularly with suggestions for home practice, backing tracks and activities on our [YouTube](#) channel.

## **IMPORTANT: Year 6 Leavers**


Could all Year 6 pupils leaving your school please return their musical instrument before the end of term?

Any parents not wishing to return their child's instrument, as they wish their child to continue playing during the summer, are asked to please contact [music.arts@sips.co.uk](mailto:music.arts@sips.co.uk) for direct agreements to be made.

Instrument collection and cleaning is planned for the autumn term. We appreciate your help in this matter.

# Live Ukulele Sessions with Mr. Cockshott & Friends

Join Mr. Cockshott every Tuesday and Thursday at 11.00am for live, ukulele play-along sessions!



**LIVESTREAM PLAY-A-LONG!**  
Tuesday/ Thursday 11am wc: 29.6.2020  
FB: 'ukulelerocks' YT: 'ukulelerocks youtube'

'UkuleleRocks! Jam!'

Ukulele workshop for beginners of all ages. Fly-through jam of open string pieces, chords of C,F and G7 leading on to songs and Blues! No experience necessary just come along, smile, laugh, play, listen and have fun!

[www.ukulelerocks.co.uk](http://www.ukulelerocks.co.uk)

Pieces covered: 123Shush, ChillOutWalk, RowRow, FrereJacques, Cockles and Mussels and many more!

# Music CPD for Your Staff

## Autumn Term Music Inset

Do you, or your school staff, need some ideas of how to teach music in their classroom? Let us know if you would like a Zoom practical session to upskill your staff in some basic and easy wins for delivering music in your school

September Inset for your school. Session delivered via Zoom or face-to-face. Cost: £210 per 1.5-hour session. Delivered in partnership with Dr Liz Stafford and Music Education Solutions



## Courses Available

- Primary Music National Curriculum Essentials
- Planning Music within the Creative Curriculum
- Vocal Confidence for Non-Singing Teachers
- Learn to Read Music Notation in 1.5 hours!
- Devising Composing activities for KS1 and KS2 Curriculum Intent for Primary Music

Please contact [music.arts@sips.co.uk](mailto:music.arts@sips.co.uk) for more details.

## Other events taking place:

- **Moonbeams Seminar Physicality & Musicality in the Early Years**

Tuesday 14<sup>th</sup> July 2020 (9:30am-12:00pm) / via Zoom at £10 per person

This online seminar will consider approaches to musicality and physicality in early childhood.

- **Developing the Role of the Primary Arts Coordinator**

Tuesday 14<sup>th</sup> July 2020 (1:30-3:30pm) / £10 per person

The workshop will focus on auditing provision; planning for and tracking progression; commissioning artists & developing your school's CPD.



## Keeping In Touch

Continue to look out for this weekly newsletter, which is also available through our website. We'd also love to get your feedback on its content, and hope to tailor it to your needs, as the weeks progress.

**Email:** [music.arts@sips.co.uk](mailto:music.arts@sips.co.uk)

**Telephone:** 0121 296 2997

**Website:** [www.sandwellmusic.org](http://www.sandwellmusic.org)

**Facebook:** [/sipsmusicarts](https://www.facebook.com/sipsmusicarts)

**Twitter:** [@SIPS\\_music](https://twitter.com/SIPS_music)

**Instagram:** [@sipsmusicarts](https://www.instagram.com/sipsmusicarts)

Keep making music and take care!

Music & Arts Service Team



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