

Listening: Melody- 'Ode to Joy'
Beethoven's 9th Symphony- 4th Movement

Musical Concepts: Melody (patterns, direction, steps), Instrumentation

Theme links: Connecting- lyrics of joy and uniting mankind

- **What is melody?** Model trying to hum a 'song' but with only one pitch. Defining melody as 'movement of pitches'; the part of music that we 'hum' along to...
- **Introduce piece:** famously one of the most recognised melodies in classical music. Give a bit of the background information of the significance of the piece:
 - First large scale work for full orchestra to include a choir.
 - Lyrics based on a poem that celebrates joy and hope and the unification of mankind
 - Beethoven's last complete Symphony (he started number 10, but died before its completion); it took him over 10 years to complete and was completely deaf when he composed it.
- Whilst listening, use hand movements to demonstrate changes in pitch: melody written around 5 pitches, mainly moving in steps, ascending and descending patterns (only once deviates by jumping to lower 5th tone). Demonstrate on instruments, if possible.
- Use visual graphic score to illustrate the melody movement- follow whilst listening to various points of the movement; note the changes in instrumentation, dynamics and tempo.
- All encouraged to join in by listening for the melody, using hands/ bodies, to show the vertical movement from higher to lower **and humming along**.
- CHARANGA possible activity: Creative App 'Music Explorer': the melody can be input for display (both graphic and standard notation).

Follow Up: classes with boomwhackers or bells can use the attached colour coded music to 'Connect' with the melody and each other by playing along with the melody. They can play it quietly (*p- piano*) to begin and crescendo to a great big (*f- forte*) finale.

Composition: Making melodies using no more than 5 tones. Improvising new rhythmic patterns for the melody.

Extract of lyrics, translated:

O friends, no more of these sounds!
Let us sing more cheerful songs,
More songs full of joy!
Joy!
Joy!
Joy, bright spark of divinity,
Daughter of Elysium,
Fire-inspired we tread
Within thy sanctuary.
Thy magic power re-unites
All that custom has divided,
All men become brothers,
Under the sway of thy gentle wings.
Whoever has created
An abiding friendship,
Or has won
A true and loving wife,
All who can call at least one soul theirs,
Join our song of praise;

Colour-coded simple notation of the main melody (in C major):

Symphony No. 9 mvt. 4

music by Ludwig van Beethoven

The image displays four staves of musical notation, each representing a different voice part of the main melody. The notation is color-coded to show the pitch contour. The first staff is in 4/4 time and starts with a treble clef. The notes are: C4 (yellow), C4 (yellow), D4 (green), E4 (green), F4 (green), G4 (yellow), A4 (orange), and B4 (orange). The second staff starts with a treble clef and has notes: C4 (red), C4 (red), D4 (orange), E4 (yellow), F4 (yellow), G4 (orange), and A4 (orange). The third staff starts with a treble clef and has notes: C4 (yellow), C4 (yellow), D4 (green), E4 (green), F4 (green), G4 (yellow), A4 (orange), and B4 (orange). The fourth staff starts with a treble clef and has notes: C4 (red), C4 (red), D4 (orange), E4 (yellow), F4 (orange), G4 (orange), and A4 (red).