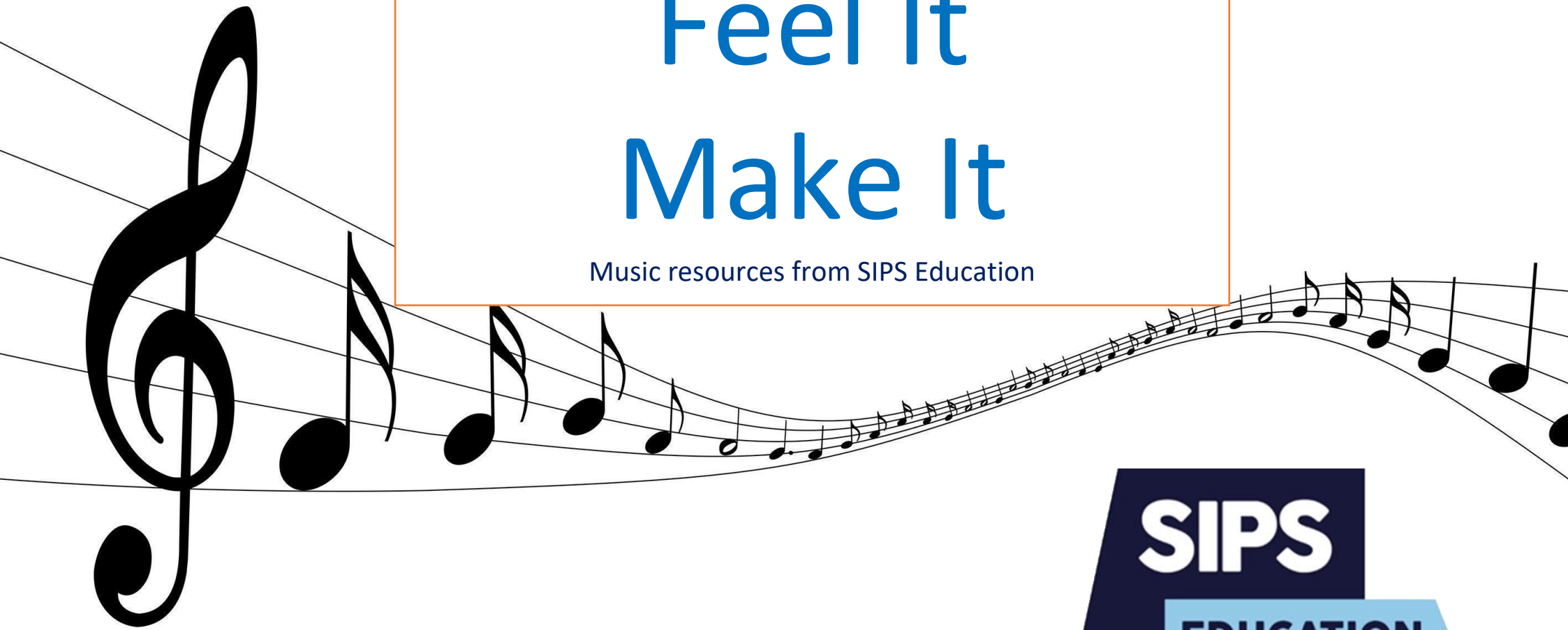


# Hear It Feel It Make It

Music resources from SIPS Education



# ***What is Hear It, Feel It, Make It?***

Hear it feel it make it is a collection of resources for teachers delivering the music curriculum in the changing landscape that schools are currently in.

The project aims to support 10 weeks of teaching and consists of

- \*10 videos.**

- \*A pdf resource pack to accompany the videos.**

- \*A pdf resource pack to accompany the listening resources.**

- \*Two specially commissioned pieces from Sarah Baker called Connecting and Superhero with lesson notes and music score.**

- \*A specially commissioned body percussion piece from George Kirkman**

We, at SIPs Education, believe that the best way to deliver the music curriculum is face to face practical learning. **Hear It, Feel It, Make It**, is a resource aimed to support this in our current changing climate.

## The 10 Videos.

Each of the ten videos from Tonya and Ian consist of

- \*A brief introduction;**
- \*A musical warm up game using clapping, chanting or humming;**
- \*A slightly longer section dipping into one of Sarah or George's pieces;**
- \*A brief section on reading music notation;**
- \*A second section dipping into Sarah or George's pieces;**
- \*A listening section sharing famous pieces of music;**



## How to use the videos.

The videos are **not** designed as a resource to play in class from start to finish. They are designed to give you a **bank of ideas** showing how you can explore music with your students in the current environment.

Please watch the video(s) before you go into school and decide which elements you would like to use in your sessions.

Play any sections of the videos you wish in school.

Pause the videos and dive deeper into the games, pieces and music.

The ideas suggested are a jumping off point for you to get started exploring music.

You can access the original, unedited versions of the Sarah Baker pieces and the George Kirkman piece as use those on their own with your students if you wish.

# Themes

There are 5 main themes linked to support pupils' emotional and social needs. The themes are:

## Connecting!

- Reconnecting with me
- Reconnecting with school
- Reconnecting with one another
- Reconnecting with music

## What makes us special?

- All about me!
- What makes us different?
- How music makes us feel?

## Learning New Skills

- Managing change
- Discovering new skills
- Making music

## Feeling Healthy Inside & Out

- What makes us healthy?
- Healthy mind
- Healthy body
- Musical athletes

## Superheroes

- Real-life superheroes
- Working together
- Musical heroes

## Elements of study

To develop these key skills, a music curriculum draws upon the exploration of musical concepts such as the rhythm; melody; harmony; form' instrumentation and expression.

### Rhythm

- Steady Beat
- Metre
- Duration
- Rhythmic Patterns

### Melody

- Melody Patterns
- Phrases
- Steps, Leaps, Repeats
- Contour
- Direction

### Harmony

- Harmony and texture
- Rounds
- Ostinatos
- Countermelodies

### Form

- AB and ABA
- Cumulative Songs
- Rondo

### Instrumentation

- Vocal tone colour
- Instrumental tone colour

### Expressive Qualities

- Tempo
- Dynamics
- Style

Throughout the project, multiple musical concepts may be visited within a session.

Specific objectives will give musical focus to a session and it is suggested that there are two objectives per session.

For notes on how to link these themes into each session please refer to the pdfs which accompany the videos and listening resources.

# Video Outlines

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