

# What is *Hear It, Feel It, Make It*?

Hear it feel it make it is a collection of resources for teachers delivering the music curriculum in the changing landscape that schools are currently in.

The project aims to support 10 weeks of teaching and consists of

- \*10 videos.
- \*A pdf resource pack to accompany the videos.
- \*A pdf resource pack to accompany the listening resources.
- \*Two specially commissioned pieces from Sarah Baker called Connecting and Superhero with lesson notes and music score.
  - \*A specially commissioned body percussion piece from George Kirkman

We, at SIPs Education, believe that the best way to deliver the music curriculum is face to face practical learning. **Hear It, Feel It, Make It**, is a resource aimed to support this in our current changing climate.



# The 10 Videos.

Each of the ten videos from Tonya and Ian consist of

- \*A brief introduction;
- \*A musical warm up game using clapping, chanting or humming;
- \*A slightly longer section dipping into one of Sarah or George's pieces;
- \*A brief section on reading music notation;
- \*A second section dipping into Sarah or George's pieces;
- \*A listening section sharing famous pieces of music;



Brief warm up game for you to expand on.

Musical notation

variety of pieces to listen to and explore.

BRIEF INTRODUCTION WARM UP GAME COMMISIONED PIECE MOTATION COMMISIONED PIECE LISTENING RESOURCES

Connecting by Sarah Baker Superhero by Sarah Baker

Body percussion

by George Kirkman



# How to use the videos.

The videos are **not** designed as a resource to play in class from start to finish. They are designed to give you a **bank of ideas** showing how you can explore music with your students in the current environment.

Please watch the video(s) before you go into school and decide which elements you would like to use in your sessions.

Play any sections of the videos you wish in school.

Pause the videos and dive deeper into the games, pieces and music.

The ideas suggested are a jumping off point for you to get started exploring music.

You can access the original, unedited versions of the Sarah Baker pieces and the George Kirkman piece as use those on their own with your students if you wish.



## **Themes**

There are 5 main themes linked to support pupils' emotional and social needs. The themes are:

### Connecting!

- Reconnecting with me
- Reconnecting with school
- Reconnecting with one another
- Reconnecting with music

# What makes us special?

- All about me!
- What makes us different?
- How music makes us feel?

# Learning New Skills

- · Managing change
- Discovering new skills
- Making music

### Feeling Healthy Inside & Out

- What makes us healthy?
- · Healthy mind
- Healthy body
- Musical athletes

### Superheroes

- Real-life superheroes
- Working together
- Musical heroes



# **Elements of study**

To develop these key skills, a music curriculum draws upon the exploration of musical concepts such as the rhythm; melody; harmony; form' instrumentation and expression.

#### Rhythm

- Steady Beat
- Metre
- Duration
- Rhythmic Patterns

### Melody

- Melody Patterns
- Phrases
- · Steps, Leaps, Repeats
- Contour
- · Direction

### Harmony

- · Harmony and texture
- Rounds
- Ostinatos
- · Countermelodies

#### Form

- AB and ABA Cumulative Songs
- Rondo

#### Instrumentation

- Vocal tone colour
- Instrumental tone colour

### **Expressive Qualities**

**EDUCATION** 

- Tempo
- Dynamics
- Style

Throughout the project, multiple musical concepts may be visited within a session.

Specific objectives will give musical focus to a session and it is suggested that there are two objectives per session.

For notes on how to link these themes into each session please refer to the pdfs which accompany the videos and listening resources.

# **Video Outlines**

Video	1/	2/	3/	4/	5/	6/	7/	8/	9/	10/
number/ Theme	Connecting	What makes us special	Learning new skills	Feeling healthy inside and out	superheroes	Connecting	What makes us special	Learning new skills	Feeling healthy inside and out	superheroes
Intro	Welcome	Welcome	Welcome	Welcome	Welcome	Welcome	Welcome	Welcome	Welcome	Welcome
Warm Up Game	Counting on the beat	Humming Game	Changing patterns	Don't clap this one back	The Rhythm in our words	Human drumkit	Dr knicrbocker	Warm up game	Warm up game	Warm up game
Main pt1	Connecting verse introduction	Connecting chorus	Connecting Performance on different instruments.	Rhythm. Read rhythms and connect to body for body percussion.	Introduce superheroes song. Learn the poem, clap and stamp rhythm.	Superheroes Chorus	Superheroes next step (whatever that is)	Instrumentalists	Recap connecting	Perform connecting
Notation Station	Names of the letters,	The staff and treble clef	Linking pitch to position on the staff	EGBDF	Practicing EGBDF	FACE	Practicing EGBDF and FACE	Ledger lines	Application reading music using Twinkle Twinkle little star	Full recap of skills learnt.
Main pt 2	Connecting verse	How music makes us feel extended listening	George Kirkman Boby percussion part 1	George Kirkman Boby percussion part 2	George Kirkman Boby percussion part 3	George Kirkman Boby percussion part 4	George Kirkman Boby percussion part 5	Activity Focus on reading music	Recap superheroes.	Perform superheroes.
Listening	5 minute listening piece with discussion, questions and ideas.	5 minute listening piece with discussion, questions and ideas.	5 minute listening piece with discussion, questions and ideas.	5 minute listening piece with discussion, questions and ideas.	5 minute listening piece with discussion, questions and ideas.	5 minute listening piece with discussion, questions and ideas.	5 minute listening piece with discussion, questions and ideas.	5 minute listening piece with discussion, questions and ideas.	5 minute listening piece with discussion, questions and ideas.	5 minute listening piece with discussion, questions and ideas.