

Musical Storytelling- Little Red by Bethan Woollvin

National Curriculum links:

- Singing: using their voices expressively, further developing a sense of pitch and melody.
- Playing: play tuned and untuned instruments musically
- Listening: listen with concentration and understanding to a range of high-quality live and recorded music
- Composing: experiment with, create, select and combine sounds using the interrelated dimensions of music, improvising patterns
- Notation: Learning to understand how music can be written (graphic scores, notation) and begin to learn how to read standard notation to represent rhythms

EYFS:

- Discover how to use the voice to create loud and soft sounds.
- Choose an 'instrument' to create a specific sound.
- Investigate a variety of ways to create sound with different materials.

KS1:

- Explore the use of the voice in different ways such as speaking, singing and chanting.
- Discover how the voice can produce rhythm and pulse, high and low (pitch) to create different effects.
- Use sounds to achieve an effect.

Little Red has been asked to take a basket full of goodies to Grandma, who is sick in bed. Little Red agrees and journeys through a forest, meets a wolf and arrives at Grandma's. But all is not as it seems.....

This is a retelling to Little Red Riding Hood with a tiny twist to the tale. We are going to search around our learning environments, whether it is at home or at school, and explore the sounds everyday objects can make and use our voices in different ways to create sound effects to accompany our story, bringing another dimension to our stories.

After our retelling of Little Red, we can think of our favourite traditional tales and retell them, creating a whole new soundtrack of its own!

After you create, you can perform your retelling, record it and send it to your school through their sharing platforms! Enjoy!