



















INTRODUCTION

We are SIPS Music and Arts Service, with 50 years' experience of making music with thousands of children across Sandwell.

HARNESSING THE POWER OF CREATIVITY AND EXPRESSION IN MUSIC AND THE ARTS

Welcome to our 2022/23 service brochure

We continue to work with Sandwell schools to build and support their music offer. It is our goal to encourage every school in Sandwell to work with us, so that there is an equity of opportunity for children to learn a musical instrument during their time at school. As well as employing 46 music teacher specialists, we are dedicated in providing music training for Sandwell teachers to develop their key skills and knowledge of music teaching to meet the needs and requirements of Music education in your school.

We are working with local partners to create more exciting large-scale events for children in our area. We have diversified our Advisory board and our Equity, Diversity and Inclusion strategy continues to develop with support and guidance from MAC Makes Music. We have brought Youth Voice into our decision-making processes through an annual School survey for children and young people. We believe music can change lives, enabling lifelong participation and enjoyment, impacting on wellbeing and good mental health.

36% of our workforce went to school and learnt an instrument in a Sandwell school, as a service we are proud of our community and understand its needs. We are committed to ensuring equality of opportunity for all pupils, regardless of race, gender, parental income, whether they have additional needs or disabilities or they are a child in care.

Like schools, we are committed to self-improvement as a learning organisation. Our range of services for schools are supported further by the highly subsidised opportunities that exist outside of school for Sandwell's children, including music 12 progressive bands, choirs and orchestras. In 22-23 we aim to introduce SIPS Community Music Clubs and Choirs to support our commitment to support cultural development in and across Sandwell communities.

This brochure will support and inform you of music services available to your school and the wider community.

If you require additional information about your school's music programme, please do not hesitate to get in touch.



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Why choose SIPS Music and Arts Service?

Staff Checks

SIPS Music and Arts Service staff are fully compliant with safeguarding procedures and requirements, including disclosure and barring and Right to work checks.

Investing in Workforce

SIPS Music & Arts Service nurture future work opportunities for its young musicians. 36% of SIPS teaching staff and SLT, learnt to play an instrument in Sandwell schools.

Model Music Curriculum 2021

Music is creative, collaborative, celebratory, and challenging.....The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school

Free instrumental Loans

SIPS Music and Arts Service through Arts Council Funding ensure that all teaching from music service teachers will have a free, long term loan of an instrument. All maintenance repair and accidental damage costs are absorbed by our service.

50 Years' Experience

We have over 50 years experience working with Sandwell Schools and young people impacting on children and young peoples lives through creative music making.

Music Mark Membership

Successful schools are awarded Music Mark membership and receive a certificate and logo to endorse their commitment to music education.



Friendship and team work

Music making encourages great teamwork and friendships across Sandwell.

Internal Grades

Instrumental students can take internal grades at no cost. For 22/23 Trinity External examinations will be highly subsidised.

Curriculum Support

Music service teachers have expertise in supporting pupils to success in the practical elements of GCSE, BTec, and A level examinations.

Partnership Working

We continue to engage with local and national music partners to ensure the best opportunities are available to Sandwell pupils.



Inclusion , Equality and Diversity

SIPS Music and Arts
Service teachers
adhere to an
inclusive pedagogy,
building on a rich
tradition of music
education in
Sandwell, embracing
cultural and ethnic
diversity in genres of
music taught.

Reports

We provide pupil reports each year, celebrating individual pupil's successes in their instrumental / vocal work.

SUBSIDISED SERVICES

SIPS Music and Arts Service is the lead organisation for Sandwell Music Education Hub. Funding from the DfE Arts Council England allows for the following subsidised services for your school.

- Charanga licenses are discounted by 20% per school for all primary, special and AP schools.
- · Instrument hire is fully subsidised and inclusive of costs
- Free school visit to discuss your School Music Education Plan (SMEP)
- Subsidised workshops and CPD offers for all schools
- · Heavily subsidised music ensembles groups
- · Subsidised termly performances for all Music ensembles
- · Fully funded community bands and choirs in the Sandwell area
- Subsidised SEND Open Orchestra and Big Top Music Delivery support
- · Subsidised Turntablism access
- Subsidised vocal and large scale events
- · Subsidised Trinity Guildhall Grade examinations



MUSIC SERVICE CHARGES PER HOUR 2022/23

SIPS Music & Arts Service Line	Charges
Small group and individual Instrumental/vocal tuition	£43.50 per hour
Whole Class Instrumental Teaching (WCIT)	£52.50 per hour PPA cover £56.50 per hour
Music Curriculum Teaching and Support	£56 per hour
BTEC/GCSE Support	£43.50 per hour
Extended school activity (breakfast/after school clubs)	£52.50 per hour
Music Directing/accompaniment	£51 per hour
Bespoke Projects	£ P.O.A
Sandwell CPD Music Courses SMEP (School Music Education Plan) Visits	Fully funded see website for more details sandwellmusic.org Fully Funded
Music Consultancy for your school	£85 per hour After school meeting £237 Day £ 620 Half Day £310
 School CPD Twilight Sessions The Singing School Staff Wellbeing: Percussion and Voice Music Deep Dives Becoming A Singing School Musical Listening Across Your School Team Building: Drumming/Bamboo Tamboo 	£230
 Half Term Music Projects (6-7 weeks) Sangreet Asian Creation Music Production: Rockschool Stories and Music for EYFS/KS1 SEMH Music Technology/Production Day Workshops Samba Sandwell Band in a Day 	£620
Whole Class Turntables – Hire Cost for One Term	£620

HELPING YOU TO DELIVER A MUSIC CURRICULUM

	EYFS	KSI	KS2	KS3	KS4	KS5	PRU/AP	Special School
Instrumental/ Vocal		✓	✓	✓	✓	~	✓	✓
Whole Class Instrumental		✓	✓	✓	✓	~	✓	✓
Music Curriculum Classroom Delivery	~	✓						
Charanga Online Music Support	~	✓						
School Ensembles/ Bands			~	~	✓	~	~	✓
Workshops	~	✓	~	~	✓	~	~	✓
Big Top Music	~	~	~				~	✓
Open Orchestra							✓	~

INSTRUMENTAL/VOCAL TEACHING

For all schools: £43.50 per hour

SIPS music tuition, helps children who want to learn how to play an instrument, to get better and progress on the instrument of their choice, including vocals. Our team provide specialist tuition support and clear affordable progression routes to ensure a lifelong love of making music

Did you know?

We can teach over 30 separate instruments



What instrument can you play?

www.sandwellmusic.org/promovids/

Brass	Guitar	Keyboard	Percussion	Strings	Voice	Woodwind	World Music
Baritone Cornet Euphonium Tenor Horn French Horn PTrumpet Trombone Trumpet Tuba	Acoustic Bass Classical Electric Ukulele	Electronic Piano	Drum Kit Timpani Tuned Untuned	Violin Viola Cello Double Bass	Classical Musical Theatre Pop	Alto Saxophone Bassoon Clarinet Flute Oboe Recorder Tenor Saxophone	Dhol Djembe Samba Tabla

WHAT YOU GET

- Weekly tuition across 38 teaching weeks
- Free loan of instruments for children to take home
- Practice diaries to support learning, to communicate with parents and to monitor progress over time
- Preparation for school performances and examinations where appropriate
- · Signposting to music ensemble groups

Exam Attainment

Examination attainment is an important part of demonstrating impact in teaching instrumental/vocal music.

SIPS Music Teachers regularly prepare pupils, where appropriate for internal and public examinations. The DfE have published the recognised Progress 8 points allocation for students working at Grade 6 and above.

WHOLE CLASS INSTRUMENTAL TEACHING KS1/2

£52.50 per hour (PPA cover £56.50 per hour)

The joy of music can last a lifetime and often starts in the classroom. SIPS offer whole-class instrumental tuition in 17 different instrumental programmes. Arts Council subsidy is used to provide free instrumental hire to all pupils in Sandwell who engage with the programme. WCIT is an important element in our music education hub role, which supports the government's national plan for music education and the Model Music Curriculum 2021.

Option 1 - WCIT for the academic year

Option 2 – WCIT for one term. Choices of instruments/staff/timetables may be limited on this option.

WHAT YOU GET

- 1 hour weekly lesson across 38 weeks of the year
- 30 instruments for the children to TAKE HOME to practise (* where appropriate)
- · Musical learning following national curriculum objectives
- School performances within your school to peers, parents/carers and the wider community



Whole Class Turntablism For Year 5-6

Price: £620 for 10 week programme.

We are delighted to be working in partnership with Leicester-shire Music Education Hub who have developed a course teaching the basics of scratch DJ'ing. Skills are learnt through pulse, rhythm, graphic notation, performance and composition. School staff receive training to deliver this programme in school, fully supported with teaching resourcing for staff and pupils to follow.

Over the course of this fully planned 10 lesson / 10 week Scheme of Work, students have the opportunity to learn a range of scratch techniques and compose and perform their own scratch pieces using a graphical form of scratch notation. The Scheme of Work covers a large range of technical skills and an extensive amount of the Music Curriculum.

WHOLE CLASS KS3 - HALF TERM PROGRAMMES

Why not follow a programme of whole class instrumental music making to kick start your school uptake of instrumental tuition?

Classes have the opportunity to try instrumental playing in a structured progressive programme.

Instruments available for KS3 whole class instrumental /enrichment

Brass

Trumpet
Cornet
Tenor Horn
French Horn
Baritone
Euphonium
Tuba

Rock Band

Keyboard Guitar Vocals Bass Guitar Drums

World Music Fusion

Dhol Tabla Djembe Samba

Yamaha Class Band

Brass Woodwind Percussion

SUPPORTING YOUR MUSIC CURRICULUM

For All Primary schools

Specialist Classroom Music delivery £56 per hour

Experienced and qualified primary school music specialist can support and lead weekly classroom sessions with a vocal and classroom percussion focus from EYFS through to KS2.

Staff are fully trained to deliver Music National Curriculum /Model Music Curriculum/ National Plan For Music requirements, as well as work alongside school staff upskilling teachers in their knowledge and understanding of music delivery.

Charanga: Supporting Music delivery in your school

£237 +VAT from September 2022

Our partnership with Charanga provides Sandwell schools with a subsided access to a cloud based resource that brings together great music and the latest educational technology.

www.sandwellmusiconline.org.uk/site/



FEATURED PROGRAMME:

charanga MUSICAL SCHOOL

The award-winning, modern-day resource for primary music.

- A complete scheme to teach the national curriculum for music
- A growing library of songs, topics, instrument courses and creative apps
- Support for assessment, SEND and personalised teaching and learning











FOR ALL SECONDARY SCHOOLS

Specialist Classroom Music delivery £56 per hour

We support secondary music leads in delivery of BTEC/GCSE music. Music service teachers have expertise in supporting students to success in the practical elements of GCSE, BTEC, and A level examinations + music technology.

Why not book a workshop?



Music Workshops to support KS3/4 music curriculum 2 hour session: £320

- Classical Indian Music instrumentation/textures
- Instruments of the Orchestra instruments/sounds and orchestration
- Song writing lyrics/chords/structure
- Rock/Contemporary texture/instrumentation/chords
- Samba rhythms /texture/structure
- Interview a musician

School Band In A Day £620

This package is designed to kick start and encourage instrumentalists within schools or multi academy trusts to perform together.

Instrumental students would need to be released from their school day to experience an immersive day of music making leading to a school performance.

WHAT YOU GET

- 2 3 practitioners for the day
- Warm up and rehearsals of group
- Cover versions of classics to rehearse and perform Eg Smoke on the Water/ James Bond Theme
- Optional performances at the end of the day
- Practical CPD for secondary heads of music on leading an ensemble

FOR PUPIL REFERRAL UNITS AND SPECIAL SCHOOLS

Working in partnership with MAC makes Music, SIPS Music and Arts can offer a range of services to deliver work with children in care, with disabilities and those with social, emotional and behavioural needs.

We work in partnership with specialist staff to unlock the potential of children and young people while supporting their on-going mental health and well being. For a tailor made offer please ask for further details.



Big Top Musical Adventures



We continue to work in partnership with Big Top Music a CIC specialising in sensory music sessions for special schools and children with additional needs.

Big Top are experienced music experts in SEND music delivery, sharing exciting, creative environments allowing children to be immersed in new work spaces where they can explore their own creativity, curiosity and imagination. Big Top devise sessions which enhance opportunities for communication, interaction and engagement through music.

For More information and costs please email music.arts@sips.co.uk



Open Orchestra



SIPS Music and Arts Service in partnership with MAC Makes Music, supports and subsidises Open Orchestra in Sandwell, to create orchestras that are accessible to young disabled people.

https://www.openorchestras.org/

Open Orchestra empowers disabled young people, including those facing the greatest barriers to participation, to play music independently and express their ideas and creativity.

WHAT YOU GET

- Music teacher for I day a week for the academic year
- Use of Clarion and other specialist SEND instruments
- Pupils to have individual and group sessions on a progressive structured plan
- · Music leader support and development
- Data reports on impact and engagement

For all schools SEMH Music Production

6 weekly hour sessions £620

This projects works with disengaged children in your school who have been identified as having social, emotional and mental health needs. This child led project explores creative music making alongside elementary music production practical learning.



SUPPORTING YOUR SCHOOL'S MUSIC OFFER

SMEP (School Music Education Plan) - £ Free (1 hour visit)

SIPS Music and Arts Service SLT team visit schools across Sandwell to assess music delivery, impact, and intent. We set targets and advise schools on a music programme that is holistic, fully inclusive and progressive.

Fully Funded CPD in Music

Visit www.sandwellmusic.org to access our yearly programme of Music CPD

Courses to include: Model Music Curriculum/Teaching Notation/Exploring Composition/

Deep Dives in Music/National Plan for Music

Charanga Training £ Fully Funded

- 1. Introduction training
- 2. Getting more from Charanga

These training sessions will take place across the academic year for schools using Charanga music online resource. Dates TBC

Music Consultancy £85 per hour

Our music advisory service offer face to face school visits supporting your music offer to ensure the best outcomes for your pupils. We recognise that all educational settings have unique needs and we pride ourselves in providing tailor – made school improvements and professional development programmes which work for you to provide maximum impact in music and the arts.



SCHOOL PROFESSIONAL DEVELOPMENT IN MUSIC: £ 237

Becoming A Singing School

We believe that singing is the most inclusive form of music making. Every child has a voice and can be motivated to sing.

This package offers every primary or special school one half day vocal specialist support. This support is designed to upskill teachers and kick start singing in your school. This half day offer is flexible to support either KS1 or KS2 singing. It is further supported by a massed singing events in your school assembly time

Teaching classroom music in Primary school

This is a practical CPD session that will introduce musical instrumental games and activities to use in the classroom. Skills and activities based around rhythm and beat, musical elements of pitch, dynamics, timbre, tempo and structure will also be explored.

The course will also look at how to use instruments when composing, song writing and creating soundscapes

Staff Wellbeing: Percussion and Voice/Bamboo Tamboo

This staff meeting session aims to develop cooperation, collaboration and well being of adults through drumming and singing and voice care

Music Deep Dives

This CPD offer explores the implications of a deep dive in music. School staff or SLT will look at effective music teaching in line with the new Ofsted framework potential questions and areas where subject music leads can share the impact, implementation and intent of their school music offer.

Musical Listening Across Your School

"Listening to music is fundamental to musical understanding" MMC 2021

Become a listening school and celebrate culture, diversity and traditional music genres across your school, understanding

WORKSHOPS

Many schools are looking to offer new musical experiences for their pupils through our workshops.

Sangreet Asian Creation

£620



We have created a project where pupils:

- · Learn about the culture of classical Indian music
- Learn, listen and play the instruments of Indian classical music.
- Use their voice to sing and traditional instruments to make Asian music
- · Creative and improvise their own pieces of music
- Rehearse and perform on dhol drums /bells/ voice to an audience

Details of Project

- » This project is for six one-hour sessions 1hr each week for six weeks
- » Delivered by one of our Asian specialist music teachers
- » For KS2 pupils (+ possibly Year 2) 30 pupils
- » Requires a hall space or large classroom to deliver
- » Dhol drums would need to be stored for the six-week period

Music Production: Rockschool £620



We have created a project where pupils with SEMH concerns

- Learn about music production, famous producers and equipment
- Create a piece of music
- Record, mix and create a bespoke piece of music
- Rehearse and perform the composition if appropriate
- Gain a certificate at the end of the six-week programme

Details of Project

- » This project is for six one-hour sessions 1hr each week for six weeks
- » Delivered by one of our Sound specialist music teachers
- » For Year 5/6/7/8 pupils. Group of 4-6 pupils
- » A large space/room is required to hold sound equipment



Stories and Music for EYFS

£620





This six-week project is very pupil led. It allows EYFS pupils to explore and discover music through play and stories. The project incorporates movement, singing, playing instruments, and creating and exploring sounds. Over the project, the pupils gain confidence, and develop listening and social skills. Ideally, this nurture project works best with small groups, but class-based sessions are also an option.

Details of Project

- » This project is for six one-hour sessions 1hr each week for six weeks
- » Delivered by one of our Early Years music specialists
- » For EYFS group of 10 -12 pupils, with a suitable space for movement

Samba Sandwell

£620

This workshop explores the joy of Samba Music. Authentic instruments, exciting rhythms and great fun for all. Any age.

After school session for staff: £237

Bespoke Workshops

Price on request

If your school would like to plan a creative arts week, or a music celebration week, and would like some advice on different workshops - from vocal, instrumental or listening, please get in touch and we can create a bespoke offer for your school.

Progression Routes and Ensembles

Music comes to life when children work together. We can help build a successful school band, orchestra or choir during the school day or as an afterschool club. We fully subsidise 6 community ensembles. Outside of school, pupils can take part in our music centre ensembles to progress further. Plans are underway to develop our Open orchestra offer to ensure children with additional needs have a progression route to make music out of the school day.

For more information please visit www.sandwellmusic.org



THE SCHOOL'S PRINTED MUSIC - LICENCE

Music is a vital part of the culture of schools, with teachers regularly using music in a variety of ways and formats.

If you are a state school England. Scotland and Northern Ireland you automatically have a Licence because of a central deal the Panted Music Licensing organisation has with the Department for Education (England). Scottish Government and Education Authority (Northern Ireland).



YOU CAN

Make photocopies and scans of printed music, including print music acquired legitimately from digital sources.

- + Use score-writing software programs to arrange printed music.
- + Make notations by hand on copies of printed music.
- + Upload scans of music to a Virtual Learning Environment or similar secure network.

YOU OR YOUR SCHOOL MUST

- + Own an original of the work you are copying.
- + Copy only 10% of the Items in anthologies or large vocal scores.
- + Ensure copes are only made by teachers or other school staff to be used on school premises. This includes peripatetic music teachers, self-employed music teachers and those employed by the local Music Service or Music Education Hub.
- + Ensure the number of copies made is equal to or less than the number of pupils in the class.
- + Only use copes for school purposes. You most not use copies for private activities, such as individual or vocal teaching.
- + Not copy publication specifically excluded from the SPML. These are published on the Excluded Works List.
- + Provide information about the printed music copied for use by PMLLEnvironment or similar secure network.

Visit www.evervcopvcounts.co.tdr, to see the FAQs or to submit your school copies data.



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CONTACT

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