

*Level 6: Create*

*Generating new ideas, products or ways of viewing things*

What would happen if...?

What do you imagine would have been the outcome if... had made a different choice?

Invent a new ending.

Level 5: Evaluate

*Justifying or defending a position or course of action*

How did this piece of music communicate... ?

How could you suggest to improve…?

What do you believe was the composer’s motivation when...?

Level 4: Analyse

*Breaking information into parts to explore connections and relationships*

If... happened, what/how might ….

How is... similar to...?

Compare/Contrast

Find Patterns

Level 3: Apply

*Solve problems by applying knowledge, facts, techniques and rules in a unique way*

Demonstrate how….

Solve….

Develop….

What questions would you ask of...?

Level 2: Understanding

*Demonstrate an understanding of facts, concepts and ideas*

Describe…..

Define….

Explain….

Demonstrate…

Level 1: Recall

*Remembering information*

Which….?

How….?

Name….

When….?

*Which pitches have we been using to play this melody?*

*Who was the composer who wrote the soundtrack for Star Wars?*

*Find the symbol that indicates that we need to ‘rest’ for 2 beats.*

*Tell me how to play ‘B’ on your recorder*

Explain why the composer used the brass section for the main theme?

Explain how this bigger chime bar will sound differently to the smaller ones?

Describe how the composer was able to make the music sound like someone ‘tiptoeing’?

Compare the end of the piece of music to the beginning in musical terms.

Demonstrate how to produce a quality sound….

If John Williams had swapped woodwind for brass, would it still have been a good theme song for Star Wars? Why? If not, for which film or genre of film would be a good soundtrack?

Do you think... was a good choice? (Try to justify your answer using musical terms)

What do you believe was the composer’s motivation when...?

What are the consequences of...?

What would happen if...?

Can you see a possible solution to...?

What is your opinion of...? How could you suggest to improve…..?

What do you imagine would have been the outcome if... had made a different choice?

Invent a new ending.

Improvise a pattern/melody….

Name another song that has a tempo change?

Choose a different instrument to create the same effect as….

Demonstrate how certain songs/pieces of music/parts of the music are similar or different?

What questions would you ask of...?

Listen to this line of music- I have left out the last pitch/chord: which pitch/chord do you think will make this sound like it finishes/comes to an end?

If I were to (cover all the holes on the recorder)/ (put finger down on this string), etc, how do you think this would change the sound?

Look for patterns and repetitions in this piece of music? Which lines are the same? Which are different- how are they different?

How is... similar to...?

Why do you think the composer/songwriter changed the piece of music at this point?