

Toy Soldier Theme

Musical notation for the Toy Soldier Theme in 2/4 time. The piece consists of four measures. The first measure contains four quarter notes: G (cyan), G (cyan), G (cyan), and G (cyan), with a triplet bracket over the last three notes. The second measure contains two quarter notes: A (dark blue) and A (dark blue). The third measure contains two quarter notes: B (purple) and G (cyan). The fourth measure contains a quarter note A (dark blue) followed by a double bar line and two dots, indicating the end of the piece.

Galloping Toy Horse Theme

Musical notation for the Galloping Toy Horse Theme. The piece consists of four measures. The first measure contains two quarter notes: F (green) and F (green). The second measure contains two quarter notes: E (yellow) and D (orange). The third measure contains two quarter notes: G (cyan) and G (cyan). The fourth measure contains two quarter notes: F (green) and E (yellow).

Musical notation for a continuation of the Toy Soldier Theme. The piece consists of four measures. The first measure contains two quarter notes: A (dark blue) and A (dark blue). The second measure contains two quarter notes: G (cyan) and B (purple). The third measure contains two quarter notes: C (red) and G (cyan). The fourth measure contains a quarter note C (red) followed by a double bar line and a fermata symbol.

Notes:**Structure:**

The toy soldier theme is played twice. *The ':' symbol at the end of the line means 'repeat'.*

In the original piece of music, this theme is played: *Soldier/Horse/Soldier/Horse.*

Metre:

The bars are grouped in two beats- this metre is often used for 'marches'. *Like marching with two feet- left,right- one,two.*

Duration/Rhythm:

The first bar has a 'triplet'- a grouping of 3 short sounds equally played in one beat. Notice the number three written above the grouping of notes. Besides mostly playing mostly crotchets, one sound per beat, in this arrangement, there is also a minim, played over 2 beats, in the line. *It is the note that is not filled in.* There is also a silence, known as a **rest**, in the last bar.

Pitch

The Horse Theme could be played an octave higher than the Soldier's theme if being played on an instrument with higher pitches. *For example, that would be the smaller chime bars on the glockenspiel.*

Call/Respond:

This could be played as a call/respond piece with half of the students playing one theme and the other half of them playing the other theme as in a back and forth musical conversation.