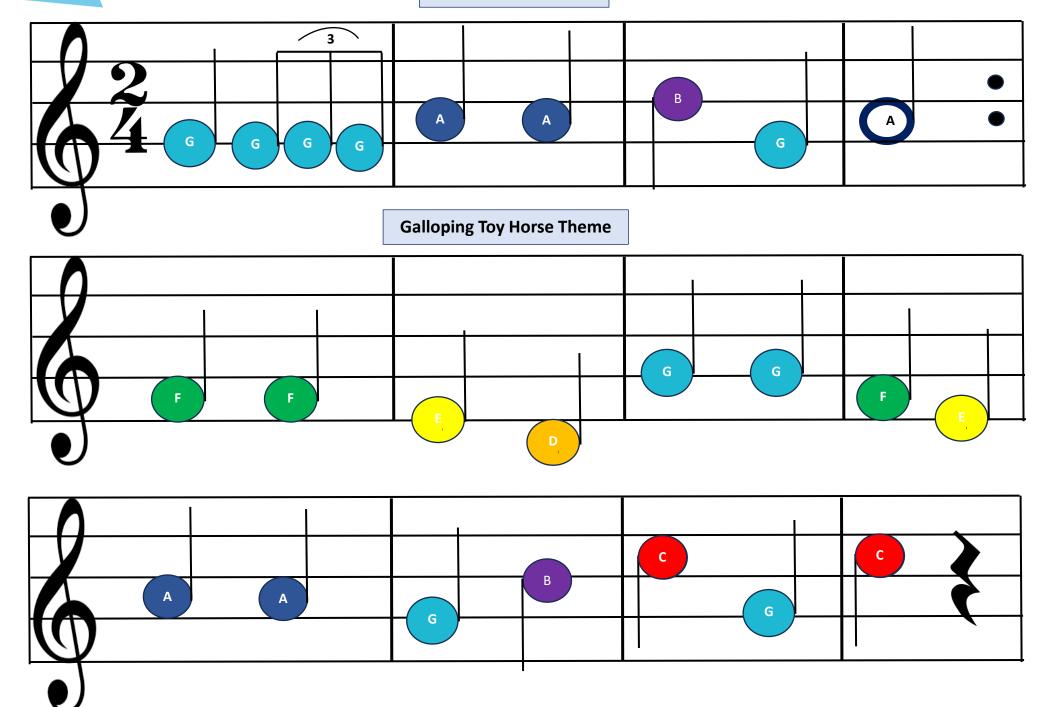


Toy Soldier Theme



Notes:

Structure:

The toy soldier theme is played twice. The ':' symbol at the end of the line means 'repeat'.

In the original piece of music, this theme is played: Soldier/Horse/Soldier/Horse.

Metre:

The bars are grouped in two beats- this metre is often used for 'marches'. Like marching with two feet- left, right- one, two.

Duration/Rhythm:

The first bar has a 'triplet'- a grouping of 3 short sounds equally played in one beat. Notice the number three written above the grouping of notes. Besides mostly playing mostly crotchets, one sound per beat, in this arrangement, there is also a minim, played over 2 beats, in the line. It is the note that is not filled in. There is also a silence, known as a **rest**, in the last bar.

Pitch

The Horse Theme could be played an octave higher than the Soldier's theme if being played on an instrument with higher pitches. For example, that would be the smaller chime bars on the glockenspiel.

Call/Respond:

This could be played as a call/respond piece with half of the students playing one theme and the other half of them playing the other theme as in a back and forth musical conversation.