



SIPS Music & Arts

Service Brochure



2024-2025



01 Introduction

We are **SIPS Music and Arts Service**, with 50 years' experience of making music with thousands of children across Sandwell.

Harnessing the power of creativity and expression in music and the arts.

Welcome to our 2024/2025 service brochure

We continue to work with Sandwell schools to build and support their music offer. It is our goal to encourage every school in Sandwell to work with us, so that there is an equity of opportunity for children to learn a musical instrument during their time at school. As well as employing 46 music teacher specialists, we are dedicated in providing music training for Sandwell teachers to develop their key skills and knowledge of music teaching to meet the needs and requirements of Music education in your school.

We are working with local partners to create more exciting large-scale events for children in our area. We have diversified our Advisory board and our Equity, Diversity and Inclusion strategy continues to develop with support and guidance from MAC Makes Music. We have brought Youth Voice into our decision-making processes through an annual School survey for children and young people.

We believe music can change lives, enabling lifelong participation and enjoyment, impacting on wellbeing and good mental health.

41% of our workforce went to school and learnt an instrument in a Sandwell school, as a service we are proud of our community and understand its needs. We are committed to ensuring equality of opportunity for all pupils, regardless of race, gender, parental income, whether they have additional needs or disabilities or they are a child in care.

Like schools, we are committed to self-improvement as a learning organisation. Our range of services for schools are supported further by the highly subsidised opportunities that exist outside of school for Sandwell's children, including **22** progressive bands, choirs and orchestras.

Our Community Music Clubs and Choirs support cultural development in and across Sandwell communities. This brochure will support and inform you of music services available to your school and the wider community. **If you require additional information about your school's music programme, please do not hesitate to get in touch.**



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Music and Arts Service Manager at SIPS Education



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www.sips.co.uk | www.sandwellmusic.org



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02 Music in Schools

The joy of music can last a lifetime and often starts in the classroom.

The Power of Music to change Lives' National Plan for Music Education 2022 states that:

- All children and young people receive a high-quality music education in the early years and in schools.
- All music educators work in partnership with children and young people's needs and have their interests at heart.
- All children and young people with musical interests and talents have the opportunity to progress, including professionally .



A high quality school music education consists of three distinct areas of provision:



Curriculum Music



Instrumental & Vocal Lessons & Ensembles



Musical Events & Opportunities



Key Features of High-Quality School Music Provision

- Timetabled curriculum music of at least 1 hour each week of the school year for key stages 1-3
- Access to lessons across a range of instruments and voice
- A school choir and/or vocal ensemble
- A school ensemble/band group
- Space for rehearsal and individual practice
- A termly school performance
- Opportunity to enjoy live performance at least once a year

03 Why choose SIPS Music & Arts Service?

Staff Checks

SIPS Music and Arts Service staff are fully compliant with safe-guarding procedures and requirements, including disclosure and barring and right to work checks.

50 Years' Experience

We have over 50 years experience working with Sandwell Schools and young people impacting on children and young peoples lives through creative music making.

Partnership Working

We continue to engage with local and national music partners to ensure the best opportunities are available to Sandwell pupils.

Internal Grades

Instrumental students can take internal grades at no cost. For 2024/2025 Trinity External examinations will be highly subsidised.

Free instrumental Loans

SIPS Music and Arts Service through Arts Council Funding ensure that all teaching from music service teachers will have a free, long term loan of an instrument. All maintenance repair and accidental damage costs are absorbed by our service.

Inclusion, Equality and Diversity

SIPS Music and Arts Service teachers adhere to an inclusive pedagogy, building on a rich tradition of music education in Sandwell, embracing cultural and ethnic diversity in genres of music taught.

Reports

We provide pupil reports each year, celebrating individual pupil's successes in their instrumental/vocal work.

Investing in Workforce

SIPS Music & Arts Service nurture future work opportunities for its young musicians. 41% of SIPS teaching staff and SLT, learnt to play an instrument in Sandwell schools.

Model Music Curriculum 2021

Music is creative, collaborative, celebratory, and challenging.....
The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.

Friendship and Teamwork

Music making encourages great teamwork and friendships across Sandwell.

Curriculum Support

Music service teachers have expertise in supporting pupils to success in the practical elements of GCSE, BTec, and A level examinations.

Music Mark Membership

Successful schools are awarded Music Mark membership and receive a certificate and logo to endorse their commitment to music education.

Subsidised Services

SIPS Music and Arts Service is the lead organisation for Sandwell Music Education Hub. Funding from the DfE Arts Council England allows for the following subsidised services for your school.

- Charanga licenses are discounted by 20% per school for all primary, special and AP schools
- Instrument hire is fully subsidised and inclusive of costs
- Free school visit to discuss your School Music Development Plan (SMDP)
- Subsidised workshops and CPD offers for all schools
- Heavily subsidised music ensembles groups
- Subsidised termly performances for all Music ensembles
- Fully funded community bands and choirs in the Sandwell area
- Subsidised SEND Big Top Music Delivery support
- Subsidised Turntablism access
- Subsidised vocal and large scale events
- Subsidised Trinity Guildhall Grade examinations

Children in Care

SIPS Music and Arts Service in partnership with Sandwell Virtual School provide free instrumental lessons, instruments, Music Centre membership and grade examinations to all children in care from Year 4 onwards.

Please email music.arts@sips.co.uk for more information



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Department
for Education

04 Music Service Charges per hour 2023/24

SIPS Music & Arts Service Line	Charges
Small Group and Individual Instrumental/Vocal Tuition	£48.50 per hour
Whole Class Instrumental Teaching (WCIT)	£58.50 per hour (PPA cover £62.50 per hour)
Music Curriculum Teaching and Support	£62 per hour
BTEC/GCSE Support	£50 per hour
Extended School Activity (Breakfast/After-School Clubs)	£58.50 per hour
Out of Hours Concerts	£58.50 per hour
Bespoke Workshops	
<ul style="list-style-type: none"> Full Day Workshop Half Day Workshop After-School Workshop Conductive Music Tech 	£480 £350 £249 £600
Fully Funded Courses	
<ul style="list-style-type: none"> Sandwell CPD Music Courses SMEP (School Music Education Plan) Visits 	Fully funded (see sandwellmusic.org for more details) Fully funded
Music Consultancy	
<ul style="list-style-type: none"> Hour After-School Full Day Half Day Annual Music Impact Register Immersive Music Delivery Music Curriculum Teaching and Support 	£89.50 £249 £480 £270 £325 £350 £530
Staff Meetings for Schools	
<ul style="list-style-type: none"> The Singing School Staff Wellbeing: Percussion and Voice Music Deep Dives Embedding Charanga Across the School Musical Listening Across School Team Building: Drumming/Bamboo Bamboo 	£250
Half-Term Projects (6-7 weeks)	
<ul style="list-style-type: none"> Sangreet Asian Creation Music Production: Rockschool Stories and Music for EYFS /KS1 SEMH Music Technology/Production Samba Sandwell Singing School World Drumming Band in a Day (2-3 staff) 	£480 £480 £480 £480 £480 £480 £480 £651
Charanga and Turntables	
<ul style="list-style-type: none"> Charanga Secondary (subsidised) Charanga Primary Whole Class Turntable (10 weeks) 	TBC TBC £630

05 Helping you to Deliver a Music Curriculum

	EYFS	KS1	KS2	KS3	KS4	KS5	PRU /AP	Special School
Instrumental/ Vocal		✓	✓	✓	✓	✓	✓	✓
Whole Class Instrumental		✓	✓	✓	✓	✓	✓	✓
Music Curriculum Classroom Delivery	✓	✓	✓	✓	✓	✓	✓	✓
Charanga OnLine Music Support	✓	✓	✓	✓	✓	✓	✓	✓
School Ensembles/ Bands			✓	✓	✓	✓	✓	✓
Workshops	✓	✓	✓	✓	✓	✓	✓	✓
Big Top Music	✓	✓	✓				✓	✓
Open Orchestra							✓	✓

06 Instrumental/Vocal Teaching

Small group & individual weekly lessons:
£48.50 per hour

SIPS music tuition helps children who want to learn how to play an instrument to get better and progress on the instrument of their choice, including vocals. Our team provides specialist tuition support and clear affordable progression routes to ensure a lifelong love of making music.



What instrument can you play?

Depending on individual choice, age and music genre, students can choose from a wide range of musical instruments and the voice. Check out all the different types of instruments on our website.



Examination Attainment

Examination attainment is an important part of demonstrating impact in teaching instrumental/vocal music.

SIPS Music Teachers regularly prepare pupils, where appropriate for internal and public examinations. The DfE have published the recognised Progress 8 points allocation for students working at Grade 6



What you get

- Weekly tuition across 38 teaching weeks
- Free loan of instruments for children to take home
- Practice diaries to support learning, to communicate with parents and to monitor progress over time
- Preparation for school performances and examinations where appropriate
- Signposting to music ensemble groups

Children in Care from Year 4 onwards can learn a musical instrument with no cost to the school, thanks to the partnership with Sandwell Virtual School. **Please contact music.arts@sips.co.uk for more information.**

07 Whole Class Instrumental Teaching for KS1-3

£58.50 per hour | PPA cover for WCIT
£62.50 per hour

The joy of music can last a lifetime and often starts in the classroom. SIPS offer whole-class instrumental tuition in 17 different instrumental programmes. Arts Council subsidy is used to provide free instrumental hire to all pupils in Sandwell who engage with the programme. WCIT is an important element in our music education hub role, which supports the government's national plan for music education and the Model Music Curriculum 2023.

What you get

- 1 hour weekly lesson across 38 weeks of the year
- 30 instruments for the children to TAKE HOME to practise (* where appropriate)
- Musical learning following national curriculum objectives
- School performances within your school to peers, parents/carers and the wider community



08 Music Technology

Whole Class Turntablism | Hire and Training £650 for 10 weeks



Whole Class Turntablism For Year 5-8

Price: £650 for 10 week programme

We are delighted to be working again in partnership with Leicester-shire Music Education Hub who have developed a course teaching the basics of scratch DJ'ing. Skills are learnt through pulse, rhythm, graphic notation, performance and composition. School staff receive training to deliver this programme in school, fully supported with teaching resourcing for staff and pupils to follow.

Over the course of this fully planned 10 lesson / 10 week Scheme of Work, students have the opportunity to learn a range of scratch techniques and compose and perform their own scratch pieces using a graphical form of scratch notation. The Scheme of Work covers a large range of technical skills and an extensive amount of the Music Curriculum.

Music Production (upper Key stage 2-key stage 4) | £48.50 per hour



Music Production Upper Key Stage 2-4

Price: £48.50 per hour

We have a team of highly skilled music production teachers; they work with small groups of students to explore and use music technology creatively. Why not use music production delivery with disengaged children in your school who have been identified as having social, emotional and mental health needs. This child led project explores creative music making alongside elementary music production practical learning.

STEAM Music with Conductive Music – Music Technology Workshops for all settings and Key stages | 2 day workshops £600



Music Technology Workshops for All Key Stages

Price: £600 for 2 day workshop

We are delighted to be working once again with Conductive Music delivering 2 day workshops in your school. Students from KS1- KS4 in all settings explore the limitless imaginations in designing and creating music, mixing the ARTS and technology and championing the STEAM approach.

STEAM Workshops are about bringing together music and STEAM to inspire music making for students from challenging backgrounds through composition, instrumental performance and sound design through coding, design thinking and teamwork.

Music Ensembles across Sandwell

Music comes to life when children play and sing together. We can help build a successful school band, orchestra or choir during the school day or as an after-school club.

We fully subsidise 22 Sandwell community ensembles. Outside of school, pupils can take part in our music centre ensembles to progress and perform together throughout the year.



SCAN ME



09 Supporting Your Music Curriculum

Specialist Classroom Music Delivery | £62 per hour

Music curriculum delivery is based on the National Curriculum.

Lessons will include opportunities to:

- Perform within a classroom setting
- Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others.
- Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.



Curriculum work is delivered in line with schools' own curriculum plans or thematic/topic-based schemes of work. SIPS Music & Art staff can, when requested, work alongside school staff to create and audit a School Music Development Plan, demonstrating how music is embedded into the whole school curriculum. SIPS Music & Arts staff can work immersively for one off days/afternoons with a class and teaching staff, embedding quality music education, knowledge and teaching skills.

GCSE/ BTEC classroom Support | £50 per hour

Music service teachers have expertise in supporting students to success in the practical elements of GCSE, BTEC, and A level examinations + music technology.

Charanga | £237+ VAT

Charanga is a complete scheme to teach the national curriculum for music. It includes a growing library of songs, topics, instrument courses and creative apps. Support for assessment and SEND and personalised teaching and learning. Discounted subscriptions to Charanga are available through SIPS Music and Arts Service.



10 For Pupil Referral Units and Special Schools

Working in partnership with MAC makes Music, SIPS Music and Arts can offer a range of services to deliver work with children in care, with disabilities and those with social, emotional and behavioural needs.

We work in partnership with specialist staff to unlock the potential of children and young people while supporting their on-going mental health and well being. For a tailor made offer please ask for further details.



Big Top Musical Adventures

We continue to work in partnership with Big Top Music a CIC specialising in sensory music sessions for special schools and children with additional needs.

Big Top are experienced music experts in SEND music delivery, sharing exciting, creative environments allowing children to be immersed in new work spaces where they can explore their own creativity, curiosity and imagination. Big Top devise sessions which enhance opportunities for communication, interaction and engagement through music.



For more information and costs please email music.arts@sips.co.uk



11 Additional Services and Offers

Why not book a music workshop?

Music can be a tool to inspire across the whole curriculum- we are happy to create a bespoke workshops to support your curriculum, Arts Weeks and celebrations across the academic year.



Half-Term Music Projects

Immersive musical learning over a half term can really inspire and impact on pupils learning, allowing children to experience music technology, non-western music making , composition and much more.



SCAN ME

Staff Training and CPD In Music Education

We offer a range of centralised training courses all free to Sandwell schools. These are delivered by highly skilled music educators. To check out what's on here, scan the QR code!



For staff meeting or bespoke Music CPD in your school, we are able deliver to your whole team, focusing on specific aspects of music teaching and music pedagogy. We can deliver fun activities and well-being sessions for team building activities through fun musical experiences.



12 The School's Printed Music Licence

Music is a vital part of the culture of schools, with teachers regularly using music in a variety of ways and formats.

If you are a state school England, Scotland and Northern Ireland you automatically have a Licence because of a central deal the Panted Music Licensing organisation has with the Department for Education (England), Scottish Government and Education Authority (Northern Ireland).

You Can

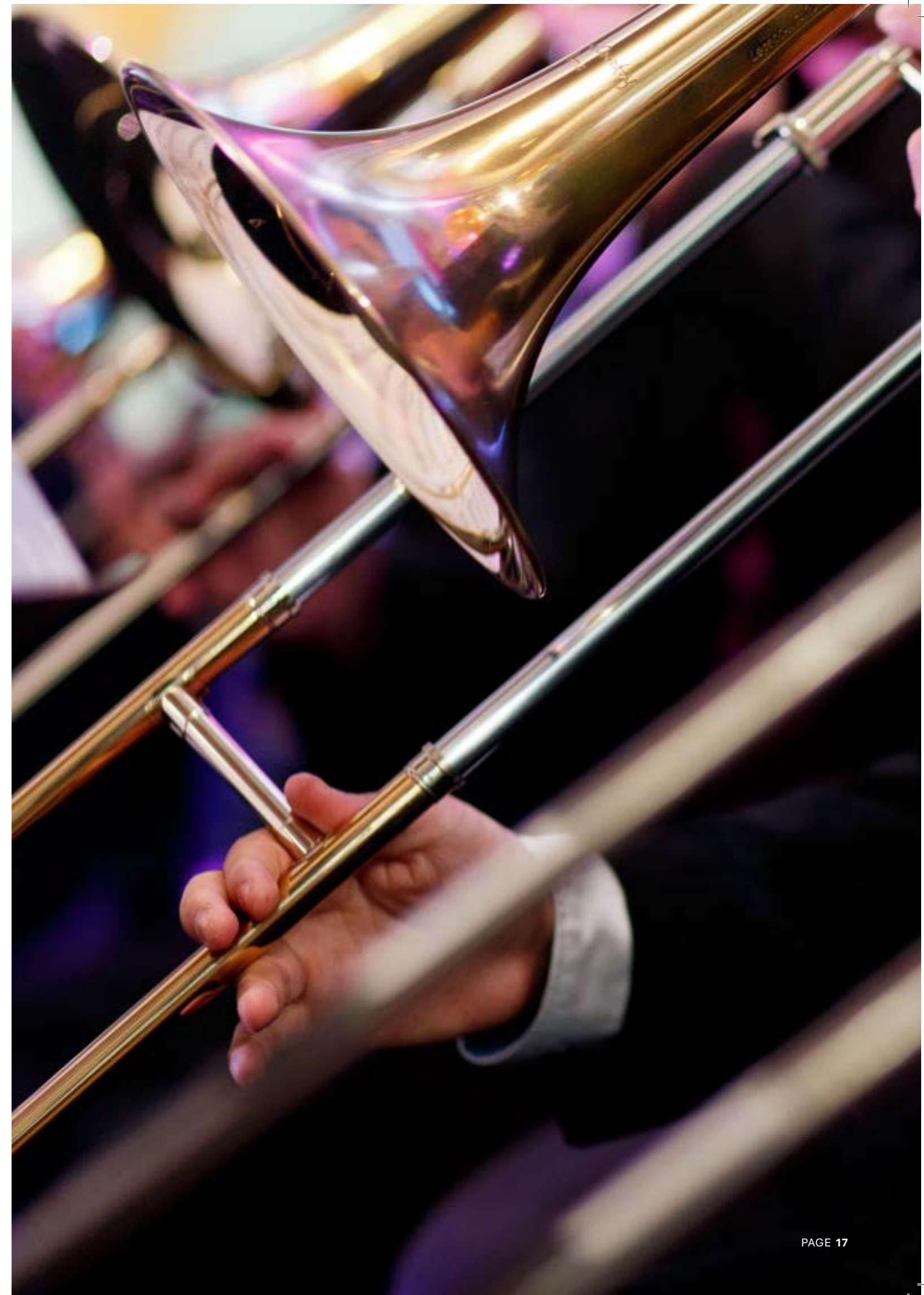
Make photocopies and scans of printed music, including print music acquired legitimately from digital sources.

- + Use score-writing software programs to arrange printed music.
- + Make notations by hand on copies of printed music.
- + Upload scans of music to a Virtual Learning Environment or similar secure network.

You or your School Must

- + Own an original of the work you are copying.
- + Copy only 10% of the Items in anthologies or large vocal scores.
- + Ensure copes are only made by teachers or other school staff to be used on school premises. This includes peripatetic music teachers, self-employed music teachers and those employed by the local Music Service or Music Education Hub.
- + Ensure the number of copies made is equal to or less than the number of pupils in the class.
- + Only use copes for school purposes. You must not use copies for private activities, such as individual or vocal teaching.
- + Not copy publication specifically excluded from the SPML. These are published on the Excluded Works List.
- + Provide information about the printed music copied for use by PMLLEnvironment or similar secure network.

Visit www.evervcopycounts.co.tdr, to see the FAQs or to submit your school copies data.



We are SIPS Music and Arts Service,
with 50 years' experience of making
music with thousands of children across
Sandwell.

SIPS

EDUCATION

Contact

Email: music.arts@sips.co.uk

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